

# De La Salle College



## Presentation and Display Policy

Compiled by: The Head Master	Date: July 2014
Policy Holder: Tim Silvester	Revision date: July 2019

## PRINCIPLES:

The quality of display work within a school has much to say about the values and ethos of that school. This policy is written giving due consideration to the following principles:

- that the visual appearance of the School contributes to its image, and ethos;
- that the displays in the public areas of the School should reflect its life, work and values;
- that the displays in question should be educative, informative and visually stimulating, not only for the School's population, but also for its numerous visitors;
- that such displays may have a positive effect on pupils' interest and motivation;
- that pupils and others tend to respect and to look after an environment that has a pleasant, orderly and cared for appearance, and one that they or their peers have helped to create.

## CONSIDERATIONS:

- displays should be related to the recent, current or impending learning of pupils and on occasions it may be focused on some topical personality, matter or issue concerned with the relevant subject in the locality or in general;
- displays should be labelled in order to identify the work by name and age/school year, and to indicate the learning with which the whole display or individual items within it are concerned;
- displays should be 'neat and tidy' and 'well-arranged';
- displays should be well-maintained, and modified or dismantled when they have 'run their educational course', rather than being allowed to 'age' or disintegrate;
- displays should be made secure when any valuable items are included, at those times when a room or the School premises generally, are at their most vulnerable.

The school recognises that display of student work raises its value in the eyes of the students and others. Displays can also contribute to the overall ethos and image of the whole school. Most departments have display boards in their classrooms and in the corridors.

Each department tries:

- To maintain tidy and relevant displays of high quality student work.
- To change each display at least once every half term.
- To promote particular activities relating to the Lasallian ethos and liturgical calendar, such as CAFOD family fast day with additional displays.
- To display work from different age groups and abilities.

## DISPLAYS IN AREAS OF THE SCHOOL

As a general rule staff have one room/area in which they carry out most of their teaching and so are individually responsible for the displays in that area.

Typically, displays in subject specialist rooms will contain one or more of the following:

- designs, products, posters and written work produced by pupils who normally use the room for their related lessons. N.B. Work displayed is usually

- completed work, accompanied by associated preliminary studies where appropriate, though occasionally it may be work in progress;
- designs, products and the work of others, e.g. by professionals and other experts;
  - collections from different countries and cultures;
  - collections or illustrations of local, national and international environments;
  - items of information and potential interest in the form of posters, newspaper or magazine cuttings, or details of radio or television programmes or publications etc., pertaining to a range of relevant products, to designers, to exhibitions, or to a variety of matters or issues of current concern.

All displays in the teaching areas/rooms are designed and produced on the general understanding that they should serve to promote an educative and a visually stimulating environment. In addition, any display is mounted with one or more specific purposes in mind which predominantly include:

- to show exemplary work of a particular kind (in terms of approach, conception, imagination, technique, skill, use of materials, etc.) by pupils of a particular age, ability and experience;
- to show a varied but praiseworthy selection of approaches and responses to a common starting point provided by an initial brief or stimulus;
- to show the entire range of responses to a common starting point, irrespective of their nature and quality, by one or more pupil groups;
- to reward a pupil or pupils for outstanding effort and progress, relative to their previous achievements;
- to act as teaching and learning aids. (While some displays may be mounted specifically as teaching and learning aids, teachers are encouraged to use any display, or any item within a display, in that capacity);
- to present work for examination or formal inspection;
- to help inform visitors, (parents, governors, other teachers and other pupils, etc.) about the nature, standards and ethos of the educational provision within the particular Department, or for a particular age range or pupil group.

**Tim Silvester will monitor the Display Policy and will report termly to the Headmaster with his recommendations for the Form with the best display policy.**